

Interdisciplinary Conference on the Technique of Cento Texts

The Cento technique of taking single lines from (different) poets to form a new coherent text is ubiquitous and can be found throughout time and in different cultures. Despite this rich tradition, *centones* or Cento-like poems have long been neglected by scholarship. This interdisciplinary conference aims at bringing together researchers from different literary and cultural traditions to address all kinds of questions related to Cento(-like) texts, especially intertextuality but also other related aspects like quotation, allusion, parody, travesty etc. How, if at all, do Cento(-like) texts play with their source texts, what does authorship mean in terms of Cento-poetry, in what respects are the different Cento-approaches comparable to each other, in what ways could or should the reader response to them, etc.



RUB

RUHR-UNIVERSITÄT BOCHUM

INTERDISCIPLINARY CONFERENCE ON THE TECHNIQUE OF CENTO TEXTS

11.03.2020-13.03.2020, Raum GB 5/160

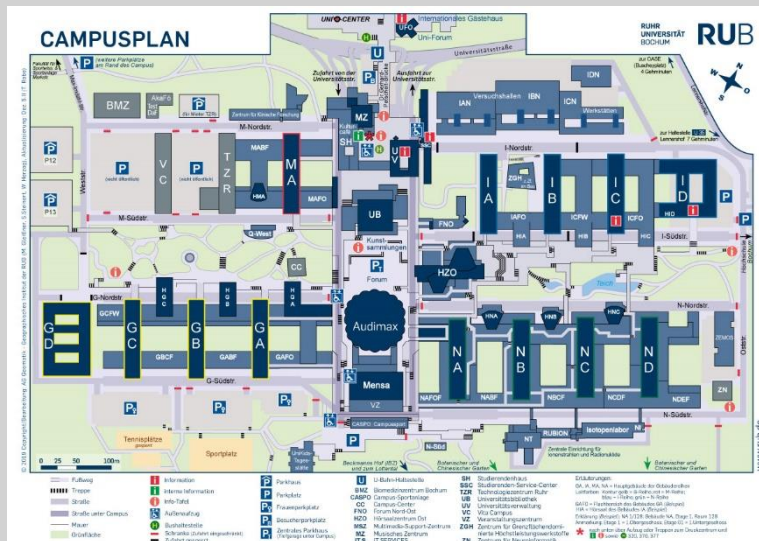
Veranstaltet vom DFG-Projekt

„Der *Christus patiens* und die Poiesis
der Griechischen Cento-Dichtungen“

unter der Leitung von Prof. Dr. Manuel Baumbach

Für weitere Informationen siehe:

<https://www.ruhr-uni-bochum.de/griechishecen-tones>



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Wednesday 11th March 2020 (GB 5/160)

16:00–16:30 *Arrivals, Coffee*

16:30–16:45 *Welcome*: PROF. DR. MANUEL BAUMBACH

16:45–17:45 *Keynote*: DR. JOHANNA CHARLOTTE HORST (Ludwig-Maximilians-Universität München): “I prefer not to... say it myself ‘. On Georges Perecs composite work *Un homme qui dort*”

18:00 *Apéro*

Thursday 12th March 2020 (GB 5/160)

8:45 *Coffee*

9:00–9:45 DR. ROWENA FOWLER (Oxford/London): “Ezra Pound’s Ragbag: The *Cantos* as Cento”

9:45–10:30 DR. MALI SKOTHEIM (Warburg Institute London): “Reading Environmental Devastation through Vergil’s *Eclogues* in 18th century Mexico: Don Bruno Francisco Larrañaga’s *La America Socorrida* (1786)”

10:30–11:00 *Coffee break*

11:00–11:45 JULIA HEIDEKLANG (Humboldt Universität Berlin): “Literature and Practices of Collection: Brunfels’ *Herbarum vivae eicones* (1530) and *Contrafayt Krütterbuch* (1532)” [ONLINE PANEL]

11:45–12:30 JODOK TRÖSCH (Universität Basel): “Cento und Compilation. Fischart’s montage of popular poetry in prose (*Geschichtsklitterung*)”

12:30–14:30 *Lunch*

14:30–15:15 PROF. DR. LINDA SIMONIS (Ruhr-Universität Bochum): “Pierre de Ronsard’s *Franciad* – a cento poem”

15:15–16:00 SALLY BAUMANN UND LUKAS SPIELHOFER (University of Graz): „Intertextuelle und metapoetische Aspekte in Ausonius’ *Cento nuptialis* (C. n. 12–32; 57–66)“

16:00–16:30 *Coffee break*

16:30–17:15 PROF. DR. MARK A. MCCUTCHEON (Athabasca University): “Unraveling the formal and political threads of the cento in Mary Dalton’s *Hooking*” [ONLINE PANEL]

17:15–18:00 DR. MARIA TERESA GALLI (Università Cattolica del Sacro Cuore di Milano): “Cento technique in Lelio Capilupi’s patchwork poem for Cristoforo Madruzzo”

20:00 *Dinner at Taverna Avli*
(*Luisenstraße 14, 44787 Bochum, <http://avli.de/>*)

Friday 13th March 2020 (GB 5/160)

8:45 *Coffee*

9:00–9:45 DR. EMANUELA FERRAGAMO (University of Turin): “Morgensterns Cento. A Nietzschean Jigsaw”

9:45–10:30 MORITZ RAUCHHAUS (Humboldt Universität Berlin): „Wie man einen Volkshelden schafft: Über die Darstellung Giovannis da Procida im Cento-Roman *Avventuroso Ciciliano* (ca. 1333)“

10:30–11:00 *Coffee break*

11:00–11:45 DR. TIMO CHRISTIAN (Goethe-Universität Frankfurt): Homerphilologie als Intertext. Homerische Glossen in Eudokias *Homerocentones*

11:45–12:15 *Closing discussion*